



ICONS OF BEVERLY HILLS

LINDA KUNIK

ARTIST

A life of inquisitiveness and exploration has proven the perfect canvas for Linda Kunik to create her art. As one of Beverly Hills most accomplished and prolific artists, exhibiting nationally and internationally, Kunik works in mixed media, acrylic on canvas, and photography. She also embraces the importance of community through her ongoing Salon 2.0, which is hosted at her Coldwater Canyon studio.

What was your initial inspiration to become an artist and how did that evolve? When my daughters were young, I became an art docent in the Beverly Hills school system. After seven years there I became a docent at LACMA, but realized I wanted to make art more than just talk about it. I started drawing and studied watercolor in France and Italy. Wanting to explore conceptual art, I went to Otis College of Art and Design, where I received my degree in 2006, starting my professional career.

Talk about your Salon. I've been hosting Salon 2.0 for 13 years. Every few months, two artists present their works to a group of 50 art patrons, including artists, poets, gallerists, curators, writers and enthusiasts, to talk about art, creativity and vision. A bounty of ongoing friendships and collaboration has been the result.

What is your next project? I just finished two major exhibitions in Naples, Italy; however, my next will be at Red Hen Press in Pasadena in October. This exhibition will showcase my latest works combining photography and painting.

*310.429.9011
lindakunik.com
linda@lkunik.com*

Photography by Vincent Vallejo (vincent@vvphotography.com)